

## **Miloš Jakovljević**

Rođen 1985. godine. Završio gimnaziju u Sremskim Karlovcima. Diplomirao dramaturgiju pri Akademiji Umetnosti u Novom Sadu.

Prvi profesionalni angažman dobio u subotičkom Narodnom pozorištu kao dramaturg "Putujućeg pozorišta Šopalović" Ljubomira Simovića u režiji Andreja Jusa.

Ispitnu dramu s treće godine studija "Projekcija" prezentovao na Međunarodnom forumu dramskih pisaca u Poznanju.

Izvedene drame: "Projekcija" u režiji Borisa Liješevića, Narodno pozorište Sombor; "Tri praseta" u režiji Emilije Mrdaković, Pozorište Mladih Novi Sad.

Javna čitanja: radio drama za decu "Aca i leptiri", Pozorište Mladih i 53. Zmajeve dečije igre.

Ko-scenarista petnaestominutnog igranog filma "Largo" u režiji Srećka Milosavljevića i produkciji Akademije Umetnosti Novi Sad.

Objavio pripovetku "Matematika depresije" u knjizi "Najbolje priče iz reda za vizu" Građanskog pakta za Jugoistočnu Evropu. Redovno objavljuje poeziju.

Dobitnik je međunarodne i tri domaće nagrade od kojih izdvaja Prvu nagradu na međunarodnom festivalu "Melničke večeri poezije" u Bugarskoj i Nagradu Novosadskog univerziteta za vrhunske rezultate u umetnosti.

Somborska "Projekcija" proglašena Najboljom predstavom 14. Festivala malih scena i monodrama u Istočnom Sarajevu.

U skorije vreme, dovršio prvu samostalnu zbirku pesama pod naslovom "Aión" i radi u organizaciji 38. INFANT-a.

## Milos Jakovljevic

Born in 1985. Completed secondary education at Sremski Karlovci Grammar School. Obtained a Bachelor's Degree in Dramaturgy at the Academy of Arts in Novi Sad.

Got his first professional engagement at The National Theater in Subotica as a dramaturg of "Travelling Theater Šopalović" by Ljubomir Simović directed by Andrej Jus.

Participated in the International Playwright's Forum in Poznań (Poland) with his third year exam play "Projection".

Produced plays: "Projection", directed by Boris Liješević, National Theatre of Sombor; "Three Little Pigs", directed by Emilija Mrdakovic, Youth Theatre Novi Sad.

Public readings: "Alex and the Butterflies" radio play for children, Youth Theatre Novi Sad and 53<sup>rd</sup> Zmaj Children Games festival.

Co-writer of 15 min. short film "Largo" directed by Srecko Milosavljevic and produced by Academy of Arts Novi Sad.

Published a short story "Mathematics of Depression" in "Best Visa Queue Stories" by Citizen's Pact for South Eastern Europe. Publishes poetry on a regular basis.

Winner of three international and three domestic awards such as First prize at the International Poetry Festival in Melnik (Bulgaria) and University of Novi Sad Award for Excellent Results in Art.

“Projection” from Sombor won Best Performance at the 14<sup>th</sup> Festival of Chamber Stages and One Man Shows in East Sarajevo (Bosnia).

Most recently, completed his first individual book of poetry entitled “Aión” and works for the production of 38<sup>th</sup> International Festival of Alternative and New Theatre (INFANT) in Novi Sad.