

Milena Depolo

Rođena 18. 7. 1981. u Beogradu, gde je završila Oglednu osnovnu školu Vladislav Ribnikar i Treću Beogradsku

gimnaziju. Diplomirala dramaturgiju na FDU u Beogradu 2006. godine. Od sezone 2007./2008. radi kao dramaturg u Pozorištu Boško Buha, gde je saradivala sa pozorišnim rediteljima svih generacija.

Od početka studija do danas izvedene su njene drame: „Karakter“ (Gradsko pozorište Podgorica, 2003.), „Karma Koma“ (Dadov, 2004.), „Bajkodrom“ (Boško Buha, 2007.), „Ko je Loret?“ (Malo pozorište Duško Radović,

2009.), „One su htele nešto sasvim drugo“ (In stage, 2009.), kao i nekoliko dramatisacija. Drama „Kontrolni“

objavljena je u časopisu Klaka, 2009. godine. Radila kao dramaturg na više predstava („Dva viteza iz Verone“,

Boško Buha, 2005., „Trtmrtživotilismrt“, BELEF, 2007., „Harold i Mod“, Beogradsko dramsko pozorište, 2010.

.Takođe, pisala za televiziju, uglavnom program za decu i mlade, kao i scenarije za veliki broj event-ova .(...

Učestvovala na više radionica kao što su Pilot projekat za mlade pisce u Narodnom pozorištu iz Osla, 2003.

godine, radionica Irene Kraus u Malom pozorištu Duško Radović, 2009., itd.

Dobitnica nagrade Josip Kulundžić na FDU, 2004., i nagrade Filmskog centra Srbije, na konkursu za razvoj scenarija, 2006. godine. Drama „(Auto)cenzurisano!“ ušla je među pet najboljih na konkursu Sterijinog pozorja za najbolji dramski tekst.

Govori engleski i francuski jezik.

Milena Depolo

Born on July 17 1981 in Belgrade, where she attended Experimental primary school Vladislav Ribnikar and

Third Belgrade High School. She graduated from the Department of Dramaturgy of Faculty of Dramatic Arts

in Belgrade in 2006. As of season 2007/2008, she works as a dramaturg with Bosko Buha Theatre where she

collaborated with theatre directors of all generations.

Since the beginning of her university studies until present, her following plays were produced: Characters

(Karakter) (City Theatre Podgorica, 2003), Karma Coma (Karma koma) (Dadov, 2004), Fairytale dome (Bajkodrom) (Bosko Buha, 2007), Who is Lorette? (Ko je Loret?) (Little Theatre Dusko Radovic, 2009), They Wanted

Something Else Entirely (One su htele nešto sasvim drugo) (In Stage, 2009), as well as several dramatisations.

Her play Test (Kontrolni) was published in Klaka magazine in 2009. She worked as a dramaturg on several

productions (Two Gentlemen of Verona, Bosko Buha 2005, Life or death (Trtmrtživotilismrt), BELEF, 2007, Harlod and Maude, Belgrade Drama Theatre 2010...)

She also writes for television, mostly programmes for children and young people, as well as scripts for a large number of events.

She took part in numerous workshops, such as Pilotproject for young writers at National Theatre Oslo in 2003,

Irena Kraus workshop at Little Theatre Dusko Radovic in 2009 etc...

She won the Josip Kulundzic Award at Faculty of Dramatic Arts in 2004 and Film Centre Serbia Script Development prize in 2006. Her play (Self)censored! ((Auto)cenzurisano!)

was shortlisted at the Sterijino pozorje festival best play competition.

She speaks English and French.